**5)Lesson Title: Personal Place/Personal Space**

**Lesson Topic: Identity**

**Introduction:**

Students will create an artwork that expresses self-identity through reflection on social, cultural, historical, and/or personal life. Students will utilize elements and principles of design to depict a landscape of a place or a personal space of individual importance. Can be a landscape/cityscape or an interior subject.

**Standards:**

 1.1 Visualize and hypothesize to generate plans for ideas and directions for creating art and design that can affect social change

1.2 Choose from a range of materials and methods of traditional and contemporary artistic practices, following or breaking established conventions, to plan the making of multiple works of art and design based on a theme, idea, or concept.

2.1 Experiment, plan, and make multiple works of art and design that explore a personally meaningful theme, idea, or concept.

2.2 Demonstrate understanding of the importance of balancing freedom and responsibility in the use of images, materials, tools, and equipment in the creation and circulation of creative work.

2.3 Demonstrate in works of art or design how visual and material culture defines, shapes, enhances, inhibits, and/or empowers people's lives.

3 Reflect on, re-engage, revise, and refine works of art or design considering relevant traditional and contemporary criteria as well as personal artistic vision.

4 Critique, justify, and present choices in the process of analyzing, selecting, curating, and presenting artwork for a specific exhibit or event.

9 Construct evaluations of a work of art or collection of works based on differing sets of criteria

10 Synthesize knowledge of social, cultural, historical, and personal life with art-making approaches to create meaningful works of art or design

**Vocabulary:**

* Color Theory
* Warm vs Cool
* Space
* Texture
* Unity
* Proportion
* Perspective

**Objectives/Big Ideas**

*Students/community members will…*

Know/Understand:

* The impact of depicting a personal space/perspective viewpoint and how it influences the viewer or tells a story about the artist
* How colors can shift the mood and intent of a work of art
* How space plays a role in the intent of an artwork

Be Able to Do:

*What skills and habits of mind will this lesson help develop?*

* Depict a personal and/or culturally relevant space using elements and principles of design.
* Utilize perspective with intent
* Utilize color to impact the meaning of the work
* Represent a place that is unique through distinct artistic decision making

**Essential Question**

Is there a place that holds personal/cultural/social significance to you? What kind of place is it?

**Sub-essential Questions**

* What does this place make you feel?
* How will you depict this place?
* What intent do you want your artwork to have?
* What do you want the viewers to think about? feel?

**Materials Needed:**

* Sketchbook
* Reference images
* Art materials

**Activities/Procedures:**

1. Warm up questions asking essential question
2. Introduction on project topic with image examples
3. Review of perspective and color theory
4. Mini sketches in sketchbook and brainstorming
5. Practice and use of reference images if needed
6. Checks for understanding using sub essential questions
7. Final project independent work
8. Self-assessment rubric
9. Table group critique

**Assessment/Evaluation**

*How will I know what students have learned?*

* Warmups and Exit tickets throughout course of the project to check for understanding/progress
* Reflection page with questions regarding vocabulary and Understanding goals. Reflection sheet is also good to understand the students process and artistic choices
* Self-assessment rubric which allows the student to visually analyze their work and make sure they hit all of the requirements
* Critique. Constructive Feedback from peers