**6)Lesson Title: Inside**

**Lesson Topic: Identity**

**Introduction:**

Students will create a work of art that depicts who they are internally. Students will use the elements and principles of design to develop a work that represents aspects of themselves below the surface. The work can be symbolic, abstract, realistic, or any other design style.

**Standards:**

1.2 Choose from a range of materials and methods of traditional and contemporary artistic practices, following or breaking established conventions, to plan the making of multiple works of art and design based on a theme, idea, or concept.

2.1 Experiment, plan, and make multiple works of art and design that explore a personally meaningful theme, idea, or concept.

2.2 Demonstrate understanding of the importance of balancing freedom and responsibility in the use of images, materials, tools, and equipment in the creation and circulation of creative work.

2.3 Demonstrate in works of art or design how visual and material culture defines, shapes, enhances, inhibits, and/or empowers people's lives.

3 Reflect on, re-engage, revise, and refine works of art or design considering relevant traditional and contemporary criteria as well as personal artistic vision.

4 Critique, justify, and present choices in the process of analyzing, selecting, curating, and presenting artwork for a specific exhibit or event.

8 Analyze differing interpretations of an artwork or collection of works in order to select and defend a plausible critical analysis.

9 Construct evaluations of a work of art or collection of works based on differing sets of criteria

10 Synthesize knowledge of social, cultural, historical, and personal life with art-making approaches to create meaningful works of art or design

**Vocabulary:**

* Emphasis
* Shape/Form
* Value
* Line

**Objectives/Big Ideas**

*Students/community members will…*

Know/Understand:

* The style of an artwork impacts the meaning and effect on the viewer
* The importance of emphasis in art regarding self-expression and developing a focal point

Be Able to Do:

*What skills and habits of mind will this lesson help develop?*

* Represent an idea depicting personal identity using the elements and principles of design
* Discuss their work with peers and answer reflective questions about specific artistic choices

**Essential Question**

Who are you on the inside? What is something unique that makes you you?

**Sub-essential Questions**

* What is something about yourself that you like?
* What are some personal qualities/activities that make you who you are?
* What is something about you that is not easily perceived by others?
* What are things that are important to you?

**Materials Needed:**

* Sketchbook
* Art materials
* Computer
* Phone

**Activities/Procedures:**

1. Warm Up question: What is something no one knows about you?
2. Small table group discussion and sharing
3. Project introduction with images
4. Vocabulary review
5. Students answer essential question in workbook and guiding questions
6. Brainstorm and sketching in workbook
7. Begin final project and work independently
8. Students’ complete reflection page and self-assessment rubric
9. Table group critique

**Assessment/Evaluation**

*How will I know what students have learned?*

* Warmups and Exit tickets throughout course of the project to check for understanding/progress
* Reflection page with questions regarding vocabulary and Understanding goals. Reflection sheet is also good to understand the students process and artistic choices
* Self-assessment rubric which allows the student to visually analyze their work and make sure they hit all of the requirements
* Critique. Constructive Feedback from peers